Take the Guesswork Out of Your Life



Rune Reading: What is it, and how to do it?

Rune reading is one of the oldest, most accurate, and spiritually loaded methods of divination that has come from northern Europe. Since ancient times, people have been using runes to get a better understanding of their lives and the world they live in. Based on Norse myths, Celtic lore and religious practices, and Germanic mystic traditions, runes help to see into the future and get a clearer vision and interpretation of the events of the present.

Historically, runes were etched into stone, bone, or wood, hence their angular shapes. Modern runic divination is performed with a set of 24 stones, one per each rune of the Elder Futhark (the ancient runic alphabet). Each of the 24 runic symbols has a particular significance and magical interpretation. To read the runes, one needs to spread or cast them, examine the cast, and interpret the symbolism.

Modern runic divination kits are made of different materials - from historically accurate wood and bronze to luxurious jasper, amethyst, or even plastic and resin. But you don't need an actual rune set to tell your fortune - online rune casts are just valid and accurate, plus much more convenient! After all, rune divination is not about physical objects; it's the art of "reading" and interpreting the runes that matter.

Rune reading is a complicated procedure, full of intricacies and hidden specks of meaning. It's not only the individual runes that matter; one needs to interpret them in tandem, while paying close attention to where and how they are positioned, to discover in-depth insight into the events of the present, the past, and the future.





Old Norse: Fé – (mobile) wealth Old English: Feoh – livestock Gothic: Faihu – cattle, wealth (fee and fief are better-known cognates of the three words)

In runic divination, FEHU is closely connected to cattle. However, you should not treat it as actual live animals. Historically, livestock has always been the most valuable asset. And it has not been sitting and gathering dust, like diamonds in a locked safe. Instead, it's been continually growing in numbers and, consequently, increasing its owner's wealth. It's worth being noted that this is the kind of wealth that needs constant and close attention to stay healthy and continue to increase its worth.

From a more general point of view, FEHU stands for personal property in the broadest sense of the word. It includes a person's body, memory, ideas, feelings, and emotions, i.e., anything that a person can get. But what a person can get, a person can lose, and FEHU stands precisely for that. Nothing a person can possess is eternal or unshakeable. Yet many people make the mistake of identifying themselves with their property, thinking that the things they have and enjoy really, truly belong to them. FEHU symbolizes anything that can be given to a person. And what can be given can be taken back.

All in all, no rune can be identified with a person as an individual or their personal self. Runes stand for the guises, the thin casing a person hides inside. And FEHU symbolizes the thickest, palpable case of a person - their physical and primary emotional incarnation. FEHU doesn't always yield immediate results. It needs time to reveal itself. Be prepared to wait: FEHU is not eager to quickly come to the surface.

It's the rune of possession, ownership—the rune of the material. Do not be condescending to it, do not think it weak because of its firm focus on solid things. Because this focus is actually its fundamental force, its task, and its purpose.

You can use FEHU to achieve a tangible result, to turn your plans into palpable reality. In any case, FEHU tells you to stay as uncomplicated as most material things are. It draws your attention to the world of the material and promises to support you and help you succeed.



Old Norse: Urr – bison Old English: Ur – bison Gothic: Urus – bull

URUZ is all about energy as we know it. All possible interpretations of this powerful rune are based on its energetic side.

URUZ is the rune of power and energy (both magical and sexual). However, unlike TIWAZ, this rune is not about the all-conquering will but rather the energy that is feeding itself.

The essence of the rune is not furious and invasive Yang. It's much closer to powerful, discerning Yin. Yang is active and pervasive, while Yin is passive and perceptive. The rune's goal is not to inspire but to allow you to create and materialize (unlike FEHU, which is not about opportunities but already created, materialized things). It's a blank page – it has no meaning or essence yet, but its potential is enormous and allows Yang to create whatever it wants. Yang decides what to do with this blank page: draw a picture, write a poem, make an origami crane, or just throw it away. URUZ is about giving possibilities – and that's all.

URUZ is potential. In theory, you could try to avoid using it, but it is so powerful that ignoring it is practically impossible. That's why the rune is usually used when you need a push. In a narrower sense, the rune is associated with instincts, sexuality, and fullness of life. The rune's essence is feminine and masculine, making it one of the most potent runes in love magic.

It should be noted that URUZ helps in healing, especially if a person is weakened by a severe and prolonged illness, and also helps to feel the joy of life.

The URUZ rune contains enough energy to bring it into any area of your life. It can kick-start your projects and ideas and drive them further on. URUZ's spontaneous, powerful energy overcomes any obstacles in its path.



Old Norse: Ys – god Old English: Ys – god Gothic: Ansus – message

Unlike THURISAZ, ANSUZ is easy to understand and articulate. Its essence is communication in all forms, including interaction with higher powers and our own subconscious. ANSUZ speaks to us in a language we understand. However, this language is only understandable if we want to hear and understand it. Wisdom will not knock on the window if you have closed the door. ANSUZ is a manifestation of the world's will to speak with you. It's not about giving you orders. Those who have ears must hear.

The ANSUZ rune is associated with Odin, the supreme god of Scandinavian mythology. Odin is the father of the Scandinavian gods and the wisest among them. But his wisdom is not just something inherent in him initially. In many ways, Odin acquires Knowledge as a result of his tireless, unquenchable striving for wisdom and willingness to make sacrifices. All of this seems utterly inexplicable to those who do not experience such a desire.

To comprehend the secrets hidden from the eyes of others, Odin sacrifices himself. Knowledge is not given to the indifferent; only those truly thirsty for knowledge can receive it. The runes are a huge and scary secret, and even Odin, the supreme god, had to make a great sacrifice to get them.

It's important to understand that Odin made a sacrifice to himself. Does this not mean that the knowledge of the runes belonged to him from the very beginning, just like it belongs to us? And that the essence of the sacrifice was only in overcoming his own fear of Knowledge?

ANSUZ is all about understanding and knowledge, but you should remember that these are not products of internal comprehension but something given to us, even if given by some part of ourselves.

ANSUZ is the personification of information streams piercing the Universe. The rune is associated with the transfer of information and the relationships between students and teachers. It's also connected with any sources of information, including dreams and revelations.



Old Norse: Reip — road Old English: Rad — road Gothic: Raida — travel

This rune is associated with roads and movement. Unlike EHWAZ (which means travel as some kind of movement made to achieve a goal), the concept of this rune focuses not on its purpose but on the movement itself. That's why it's associated with any movement: that of molecules and atoms, blood through our vessels, planets around the Sun, and the Sun itself – all these things are RAIDO.

The rune is all about roads. If you set off on the road, and want your path to be smooth and successful, draw the rune. If you get this rune in your reading, it means that you're on the way. It's simple.

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Old Norse: Kaun — ulcer Old English: Cen — torch Gothic: Kusma — pine sap

Norse myth tells us about how the world began and how it will end. In the beginning, there were only two realms: Muspelheim, the glowing land of fire, and Niflheim, the land of eternal ice and cold. When the frozen waters of Niflheim were melted by the heat of Muspelheim, creation and life began. At the end of time, Surtr will come carrying his bright sword and burn the Earth.

According to Norse cosmology, fire is an essential part of creation and destruction, and this is not a mere coincidence. Old Scandinavians have mixed feelings about the fire. It's always been seen as a vital thing, which is only logical, considering the climate they had to survive in. But it's also a danger one has to always remember about.

KAUNA is the incarnation of the primary fire of Muspelheim. This spark brought life to the land of ice and became the beginning of creation. The rune is associated with masculine strength, which cannot be revealed unless it merges with the conceiving, the feminine. And the feminine principle, in its turn, stays infertile unless it comes together with the masculine.

KAUNA stands for raw power that gives life; it is used to fuel any initiative with energy. The rune helps transform information into interpretation and understanding, which is an entirely different level. In general, KAUNA is a master starter for any project, and one of the classic runes in love magic. It is to ignite passion, to create a relationship, and fuel it further on... At the same time, KAUNA is not a firm foundation - it's the Muspelheim, unknown and blazing hot, energizing but completely unlivable. It's not even an embryo, it's a male cell that can become an embryo.





Old Norse: no direct equivalen Old English: Geofu – gift Gothic: Giba – gift

As the etymology of the word indicates, GEBO means gift. At the same time, GEBO is considered to be the rune of partnership, union, and relations in general – it means that friendship and relationships are an objective value. The rune's concept is based on something valuable, but it has nothing to do with buying or selling.

Since GEBO is a partnership rune, it is associated with love magic; but GEBO is more about partnership than love. It is no coincidence that the rune is symmetrical. As above, so below. What you give is given to you. This situation is not very similar to romantic relationships as we know them. Usually, love is understood as a feeling that seeks to either give or possess. In any case, we are not talking about balance. Love is generally chaotic.

We can say that GEBO greatly exacerbates the give-and-take balance in a relationship. For romantic unions under the GEBO rune to be harmonious, this balance must be strictly observed. Any bias in one direction should be avoided because it can corrode the relationship.

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Old Norse: no direct equivalen Old English: Wynn – joy Gothic: Winja – joy

This rune is full of energy. WUNJO supplies you with strength and energy, but the effect of WUNJO is unique and entirely different from the powers of SOWILO or TIWAZ. WUNJO is much lighter; it does not press or require strength to implement its principle; it does not impose its will. WUNJO simply paints the world in various colors. Its impact is subtle, and it is often difficult to say when and why it started, but it is very clearly felt and cannot be confused with anything.

WUNJO is the rune of joy. It's all about being happy with your life. At the same time, WUNJO affects your perception of reality and not reality itself. However, the power of this impact should not be underestimated. The internal determines the external. A WUNJO state of mind may help establish good relationships, be more productive, and improve your well-being. However, all of the above may not lead to WUNJO's cloudless joy. This feeling is not merit-based – you get it for no reason at all.

WUNJO teaches you to give and take – but unlike GEBO, it is not focused on balance. WUNJO's joy is selfless. This is the joy you feel when someone accepts your gift – this is not the hope of receiving something in return, but the pure joy of giving.

WUNJO is also present when you receive a gift and accept it, giving only gratitude in return. All these situations are very complex and unusual. The balanced GEBO situation is more understandable to us; we usually prefer to admire such acts of kindness from afar. We often feel awkward while giving someone a gift, and subconsciously expect them to return the favor.

That's why WUNJO can be considered the rune of love, or even the rune of passion. This powerful rune is all about giving as much as possible to your significant other. Then, the GEBO rune enters the scene with its exact balance that is felt subconsciously.

WUNJO is a light and clear rune. Don't ask the impossible from it. It won't make your life perfect, but it can give you the necessary impulse to fill your soul with light, warmth, and gratitude to the universe.



Old Norse: Hagl – hail Old English: Hagl – hail Gothic: Hagl – hail

This is the rune of destruction. It is associated with the natural forces of destruction and with the energies of the elements. The spikes of energy during mass disasters (floods, earthquakes, volcanic eruptions) are similar to the power of this rune. The primary magical use of this rune is to help get out of the "vicious circle." The simplest example: the feeling of self-pity that is familiar to almost everyone.

Often we spend hours and days thinking about our own troubles without actually doing anything about them. 'Doing nothing' is energetically stable and therefore, can be pathological. You must realize you've fallen into such a "vicious cycle" and are being held captive by endless internal reflections of your own negative energy. If you cannot escape on your own, draw the rune – it will produce the necessary "explosion" and break the cycle. By the way: if you see that another person is in a similar position, draw the rune for them – it will help them understand the situation and get out of it.

The rune is about breaking. You want to free yourself from everything that limits you and feel your own world of freedom. Relationships and plans are destroyed. You need to understand and feel that something spontaneous has entered your life. Expect anything: trouble, failed plans, etc. Some events are beyond your control, and the force driving them is quite powerful. However, the rune speaks not only about destruction but also of change. Sacrifice some of the familiar values – you will no longer need them.





Old Norse: Iss – ice Old English: Is – ice Gothic: Eis – ice

Ice in Scandinavia is way more than snowflakes, frostwork on windows, or icicles on the roof's edge. Scandinavian ice is power. It comes in blocks, ridges, and mounds that can smash ships. It comes in blizzards that can lead astray and bury even the most experienced traveler. And it also comes as the many-feet-thick cover that is very safe and even convenient to tread. Ice is a force that cannot be defeated, but that can conquer anything it comes in contact with.

Ice is water that has achieved the utmost solidity. And so is ISAZ. It is the ultimate form of matter. Nothing can withstand its might. ISAZ is tangible, solidified, inert, and overpoweringly forceful. However, its force is not that of an acute mind, willpower, or emotional depth. The ISAZ rune is the embodiment of the might of the material world. There are superior forces that rule ISAZ, but only until it comes down upon you with all its hard-hitting strength. It may not break your spirit or conquer your mind - but is it so important if it is going to crumple your physical shell like a candy wrapper?

ISAZ is the rune of suspension, of forced halt. As long as ISAZ is present in your reading, you won't be able to move at the same pace you did before. Everything that surrounds you will resist your forward movement, and your progress will slow down.

However, hindrance is not the only superpower ISAZ has. The rune may also give you one of the most exceptional opportunities - a chance for fulfillment. Compared to ISAZ, every other rune seems shallow and unfounded. ISAZ does not push forward, it's devoid of haste. But this slowness of movement allows for building a firm material foundation for the world.

Norse myth says that the icy land of Niflheim is one of the creators of life on Earth, and quite rightly so. It needed an impulse, that's true. Still, the impulse required to be applied to something powerful enough to create the world, and that powerful place was the land of icy ISAZ.

ISAZ is the rune of a physical, solid plane, the rune of embodiment. It's the force that gives shape and order to your ideas. It helps your chaotic thoughts and emotions to slow down and assemble into a significant and vital Something.

Other runes may be more energetic and easy to maneuver, they may offer more opportunities. But the power of ISAZ is beyond any limit you can imagine because ISAZ is more than a thought - it is the embodiment of a thought.





Old Norse: Naup – need Old English: Nied – need Gothic: Nauths (Nauthis) – nee

Nauthiz is the need. And need can never be self-sufficing. Need is always the necessity of something, the feeling of shortage of something one cannot do without. Nauthiz indicates an incompleteness and dissatisfaction with one's current state.

Nauthiz is akin to astrological Saturn. It causes psychological dissonance and gives endurance, the power to cope with this discontent for an unknown period.

This rune is cold, reserved, disciplined, and relying on a continued interaction with you. A situation caused by Nauthiz cannot be overcome with willpower, reflection, or action. Still, one can develop self-discipline and acquire humility in the face of fate. The change will come when it's time for it, most importantly, it will happen. It's essential to learn the lesson that life gives us.

Nauthiz is not a sudden blow on the head, but a steady pressure of circumstances. One can feel it but can endure it as well. This state can be compared to nursing a sick relative, saving money for a new flat, or keeping accounts of a large company since the previous accountant quit a month ago.

Nauthiz makes people retreat into themselves, urging them to draw all the necessary things in themselves. At the same time, Nauthiz doesn't let anyone forget that this is not all. With this rune's help, people learn patience, wisdom, discipline, and self-restriction.

Against all the odds, Nauthiz carries a lot of optimism. It knows that any circumstances will change if you wait long enough. Truth be told, here waiting is not a passive dreamy expectation of a miracle but a persistent struggle with the pressure coming from the outside or/and within.





Old Norse: Aar – plenty Old English: Year – year (obviously Gothic: Jer – year, harvest

Harvest not only stands for gathering the fruit of a year's labor; it's also the time and actions needed to let crops give that fruit.

The meaning of JERA resonates with that of FEHU. They both are associated with the most prominent wealth a person could have before money was invented. But if we dig deeper, we'll see that these runes are also very different, and not only because of the difference in the notions of "agriculture" and "cattle breeding."

Livestock is wealth. And it's not only that when it's live, breeding, and growing in numbers. It also gives fleece, milk, meat, and leather, it helps to do other work and can be sold, after all!

Agriculture only yields once a year - at harvest time. Some countries are lucky enough to get two or even three harvests of certain crops per year but not the Scandinavian ones. The rest of the year, you have to work really hard to get not even an abundant harvest - to get any produce at all! You can neither sell it nor benefit from it in any other way. You can only work - day after day, month after month - and patiently wait till the time comes.

However, the result is usually worth the wait and all the work. It's also usually much more rewarding than the one that you get from FEHU. It's ten, twenty, even a hundred times bigger than what you planted in the fertile, fat soil several months ago. The reward is so big that it will help you live and enjoy life until next year's harvest time.

The point of this prelude is the following: JERA needs time. It's all about time and the reward that awaits you, but only if you work hard and long enough despite all the difficulties and lack of understanding. The virtues of the rune are diligence, patience, and trust in the natural order of things.

If you see JERA in your reading, your positive efforts will soon be rewarded. JERA stands for your kindness and all the good things you did that will pay off in a big way. It's about justice and rightfulness of any kind. You reap as you sow.





Old Norse: Yr – pine Old English: Ēoh – yew Gothic: Eiws – yew

Eihwaz is a rune of transition, one of the most perplexing runes of Elder Futhark. Traditionally, Eihwaz has been linked to Yggdrasil, the tree on which the nine worlds of Norse cosmology existed. It's odd that the world tree should be a yew, but none of the rune's translations mentions it. The reason for that probably lies in the fact that Yggdrasil has never been unanimously classified as a certain botanical species.

EIHWAZ is a rune of transition, of borderline, which makes it extraordinarily complex. On the one hand, a border is something that divides. But on the other hand, it is the common part of two separate things. It becomes the only feature two different entities have in common, so it unites.

As a rune of transition, EIHWAZ is sometimes linked with death. Because death is a kind of transition, too. A person is transitioning to another world, crossing the border. EIHWAZ has a profound meaning. It's the border, but what is there beyond it? It's the rune of the unknown, but, unlike PERTHRO, it's not unknown like the results of a lottery. EIHWAZ tells you about a grand, palpable, and real world that we can't know or experience until we cross that border. It's a rune of mystery, of initiation.

The transformation it brings is uneasy. But do you have to take it personally? The answer is: you don't because this transformation affects the universe in general. It's a transition into another world. Should you take the rules and laws of the current world into the new one? Or does the transformation concern us, too, and we will have to leave the present world behind? Only EIHWAZ knows the answer.

The rune establishes a connection between the past, the present, and the future. It protects you from the world of evil and provides help from your ancestors. It gives you a chance to intuit your way through a puzzling situation.



Old Norse: — no direct equivalent Old English: Peorp — no exact translation Gothic: Painthra — something that is concealed

PERTHRO is also one of the intricate runes whose meaning is based on a chain of associations. And the starting point of this chain is its symbol, which was not chosen by chance. Runes are not just random combinations of lines, but concepts concealed in symbols. Typically, the PERTHRO symbol is considered to resemble a stylized image of a rune pouch, which is turned 90 degrees to the right. This rune is also often associated with females and especially a female reproductive organ, the womb.

Despite being seemingly unrelated, these two meanings have a lot in common. Both are entities containing something. In the former case, it contains 24 runes. In the other case, it contains a small creature of a particular species. And this absolute certainty goes together with sheer unpredictability of what comes out: smart or stupid, beauty or beast, WUNJO, HAGALAZ, NAUTHIZ, FEHU...

And this, PERTHRO symbolizes a vessel of mysteries. It is the symbol of choice that doesn't abide by any laws except the force of destiny. Unlike EIHWAZ, which signifies the unknown, something beyond human comprehension, another world, PERTHRO is the choice with an unknown outcome. After all, we know people in general and all 24 runes and that there are only them and nothing more. But we don't see what we come across in this individual case until we decide: conceive a child or pick a rune.

PERTHRO is also associated with the feminine nature and female sexuality in particular. Hence, there is a connection with the subconscious, a mystery, something close and familiar but nonetheless concealed from view. No matter how closely one observes a rune pouch or a pregnant woman, there's no way to even approach an understanding of what's to come out. The outcome is unpredictable.





Old Norse: Elgr — moose Old English: Eolhs — no exact translation Gothic: Algs (Algis) — reed

ALGIZ is the rune of protection. Generally speaking, there are several runes in the Futhark that have a protective function. But, of course, each of these runes carries an exceptional meaning, its own distinct taste. ALGIZ is a passive protection rune, but it is also quite efficient.

ALGIZ is not THURISAZ that will do anything for the sake of higher goals, ensuring its victory by violating all possible social norms. ALGIZ is not TIWAZ that is ready to sacrifice itself to protect what it considers necessary to protect. ALGIZ is not as sensitive as BERKAN whose protection is kind, soft, and attentive.

This rune's protection is somewhat mechanical. It can be compared to an airbag in a car. On impact, it will work and save your life, but it won't sacrifice itself to protect you. It's just the natural order of things – under certain conditions, it acts in a certain way. And the result of this action – saving your life – is just a side effect.

ALGIZ is impersonal, which, however, does not prevent it from being very effective. There is nothing personal here – it just works like that.

But keep in mind that this is not a cure-all. An airbag will not save you from cold, hunger, or heartbreak, so don't ask the impossible from ALGIZ.



Old Norse: Sol – Sun Old English: Sygil – Sun Gothic: Sauil – Sun

SOWILO is the Sun. It is the most energetically charged rune. The energy it draws is parallel only to that of HAGALAZ. But HAGALAZ possesses uncontrollable power, chaotic in its direction and effect. It is an explosion. And the energy of SOWILO is a powerful channeled flow.

On the whole, SOWILO is an auspicious symbol, and there are many reasons for that. And, of course, the region where runes originate from is not the last of them.

Naturally, life is impossible without the Sun in any place of the Earth. But Scandinavians understood it better than their "southern" contemporaries. During long winters, they had to endure cold weather for many months and spare their food. This rune is a prime example of the Sun's power. After long winter months, it reappears, and its rays melt snow, which even thousands of fires couldn't cope with. And green sprouts of the future harvest start reaching out for the sky.

Besides energy and life-giving force, SOWILO symbolizes the Sun as the criterion of order. Think of that: the notion of time is based solely on SOWILO. Year and day are natural chronological tie-points on Earth.

SOWILO doesn't establish order, but life is possible only when we comply with this energy flow.

Move the Earth a little back or forth, change its tilt, and life as we know it cannot exist. SOWILO is organizing energy.





Old Norse: Týr (god) Old English: Tir (unknown, but some interpretations include the north star, Gothic: Tyz – the god Týr

TIWAZ is the rune of the Spirit Warrior.

To understand the essence of TIWAZ, you need to know that the Great Warrior once put his hand into the mouth of a hideous wolf. The Warrior sacrifices his hand and does it willingly. He does not go along with the wolf's demand. The Great Warrior consciously and voluntarily gives up his hand for a greater cause. He wants to defeat chaos. And this is what TIWAZ is all about.

The rune requires you to call up all your strength and get ready to sacrifice. When it comes up in your runic reading, you can't expect to profit or get any tangible reward. TIWAZ says: everything has its price, and I will pay it. Unlike THURISAZ, it does not sacrifice others; if something has to be given up, it will give up something of its own.

TIWAZ is associated with a very clear image of the Spirit Warrior, valiant, true to his principles until the end, even if it will hurt him. It is all about honesty and faith, which have way more value than anything physical.

In ancient times, warriors drew TIWAZ on their shields before a battle. In this way, they not only asked the Great Warrior for help. They drew it as a reminder: in the heat of the fight, a true warrior forgets about the values of the physical world, he or she is not fighting for them...

Moreover, TIWAZ helps to restore justice in litigation.

TIWAZ is the symbol of true grit.





Old Norse: Biarkan — birch Old English: Beorc — birch Gothic: Bairkan — birch

BERKAN is one of the classic female runes. Traditionally, BERKAN symbolizes growth and development; very often, BERKAN is associated with motherhood.

In general, BERKAN undoubtedly has some of the features traditionally attributed to the image of a mother: caring, soft, delicate. BERKAN is feminine but not in a sexual way. It is a young girl or a mother (as her child sees her), not a sexual partner.

In general, BERKAN is a very delicate rune – it's easy to use it and communicate with it. For the rune, it's more important to support others than to manifest itself.

BERKAN is also the rune of creativity. BERKAN's delicacy and genuine attentiveness to others allow it to notice the slightest manifestations of the creative impulse. The rune is like a poet's wife who creates the perfect conditions for her husband to write beautiful poems.

BERKAN also symbolizes growth and protection, but its protection is not the powerful defense of Thor or the impersonal protection of ALGIZ. The rune's essence is soft but attentive and shrewd; it will do everything possible to solve a problem.

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Old Norse – unknown Old English: Eh – horse Gothic: Aí us – horse

EHWAZ has traditionally been associated with Sleipnir, the eight-legged horse Odin used to travel between worlds. This is the rune of traveling. And at the same time, it is not associated with the concept of moving, which is the case with RAIDO.

Astrologically speaking, EHWAZ is a journey across the ninth house (the house of ideals, higher education, and long-distance traveling). But this journey is unlike any other - it expands your consciousness. It helps you embrace the things that you previously thought to be incomprehensible. RAIDO stands for mere movement, but EHWAZ is the Journey, with an uppercase J. It also covers shaman transitions between worlds.

In fact, the origins of the magical steed require special attention. Sleipnir is the progeny of a god (Loki) and a giant horse (Svaðilfari). There is nothing of a woman in his blood - Sleipnir was born from a man in a female incarnation. It is a man who accepted the feminine principle to the fullest extent, meaning not only sexuality, which is not easy as it is, but the physiological aspect as well. And the fact that an anthropomorphic being gave birth to another species indicates a genetic change. Unlimited mind expansion and augmented cognition feel unprecedented and empowering. And Sleipnir is the visual proof of a shifting framework and busting stereotypes.

EHWAZ is also connected to Odin's two ravens, Huginn and Muninn. They sit on the god's shoulders and whisper in his ear about everything they see or hear. Odin sends them to fly over the world at dawn. They are back by breakfast with all the latest news. It is believed that Odin needs two ravens because he wants to get unbiased information. The two ravens are opposites, the male and female principle, the right and left cerebral hemispheres, intuition and rational thinking. And this opposition guarantees that Odin has a clear, unbiased

Back to the concepts of mind expansion and attracting opposites rendered by EHWAZ, the rune unites the two poles into a single whole. They do not melt together but coexist in balance while keeping their distinctive features intact.

view of things.





Old Norse: Mapr – man, human Old English: Man – man, human Gothic: Manna (Mannaz) – man, huma

This rune symbolizes a human. And, as you know, people are social animals.

MANNAZ stands for the man (human) in the social sense of this word. And that's why the rune is traditionally considered to be a rune of socialization. This rune appeals to the man as a part of society. Here people are viewed as cogs in a mechanism. The focus is shifted from human personality to social acceptability and the value of personality traits revealed in social life. Apart from that, some other no less (if not more) essential characteristics could be ignored. These are the traits that are not related to social image. It includes any personality traits that a person doesn't make public.

The shift also changes the value of personality. It's defined not only by what part of the mechanism it is but how successfully it interacts with the other parts of the machine.

This rune symbolizes the relationship between the man and society from the viewpoint of society at that.

Beyond that, MANNAZ symbolizes society in general, its expectations, and plans. It is the rune of public recognition, e.g., a career, and the man in society.







Old Norse: Legr – water, lake Old English: Lagy – water, lake Gothic: Lagus – water

LAGUZ is another female rune that stands for water. Like BERKAN, it has nothing to do with the notion of fertility (it seems femininity in Ancient Scandinavia was not directly connected to the number of children women had).

Unlike BERKAN, whose task is to adapt to others and take care of what seems essential, LAGUZ is a symbol of a free, independent, and self-confident woman. She believes herself to be equal to a man and considers herself a value as she is, not as her husband's assistant or her kids' mother. In other words, BERKAN is like Eve, while LAGUZ is like Lilith.

An important fact is that in the runic system, the meaning of water is different from its meaning in classic European occultism. It's not a mysterious depth related to the unconscious and intuition; here, it's more like a flow of life. It's a lucky chance, a force that carries and supports you. If you're in harmony with this force, reaching your aims becomes a much less challenging task. Think of traveling by river versus land travel, and you'll realize that the former is so much easier than the latter! You don't have to carry heavy things and can move without any effort.

Another meaning of LAGUZ – intuition – is also connected to water as a flow. Water can penetrate any small crack and uses any chance to move forward; just like it, intuition helps you reach your goals. It's a piece of practical knowledge, not academic wisdom. Despite being a very powerful rune, LAGUZ is void of aggression. River flow can be dangerous and powerful, but only when the circumstances favor it. When a river corridor changes, the character of the flow changes, too. The primary lesson LAGUZ teaches you is that you can adapt to the circumstances without changing your inner self.

Water is a part of everything on Earth. You need it to live, and you're a part of the circulation of water, whether you want it or not. There is no use trying to leave this circle even when we no longer belong to this world.





Old Norse: no direct translation Old English: Ing – Yngvi (the older name for the god Freyr) Gothic: Ing (Ingus, Iggws) – Yngvi

This is the rune of fertility.

INGUZ is the seed, the life, the beginning, and the end. The seed is both the end of the previous cycle of JERA and the beginning of the next one - it will be placed in the fertile soil where it will die to give life to the next circle of life. INGUZ works similarly. It symbolizes an event that completes a stage and begins the next one. Birth, wedding, hiring, graduation – all these events are INGUZ. The distinctive feature of an INGUZ event is a feeling of joy. This is the moment of getting the opportunity to move forward. Although difficulties and troubles are inevitable, they seem so small and easily surmountable that they cannot overshadow the joy you're feeling.

INGUZ tends to underestimate difficulties – and indeed, when you feel the vibes of this rune, you can do something that may seem impossible to accomplish. INGUZ is action. Of course, as a symbol of fertility, INGUZ is also associated with the joy of sexual relationships. This is something like a fertility rite: when all the rules, usually unshakable, are removed, you become a part of nature. INGUZ is the unclouded joy of being.







Old Norse: absent Old English: Day — day Gothic: Dags — day

DAGAZ is a rune that is generally considered one of the most positive and unshadowed ones. It solves problems, dispels darkness, and brings the Sun back after a long and cold night... This seems to be a perfect explanation, and the etymology of the word proves the fact, too. However, the whole thing is not that simple. DAGAZ is a metaphorical butterfly. Just like in the case with this insect, the narrowest part of the rune is in its center. When you use the rune to find a way out of a situation, this situation can at first become even more complicated. To cope with the situation, you will have to balance on this thin bridge. Only after it will the situation change for the better. DAGAZ is the rune of catharsis – things will get better soon, but you'll have to suffer a bit before.

However, the day is not only the period of daylight; it's, actually, the day and night period, too. And this period includes the transition from light to darkness and back. In fortune telling, DAGAZ stands for significant changes and resolving a situation.





Old Norse: undetermined Old English: Ēðel — estate Gothic: Utal — ancestral land

The ancestral component of the rune's meaning draws our attention to the concept of division. A group is divided because one of its members has passed away. Something that has remained after the deceased person needs to be divided between several members of the group.

So, the nuclear concept rendered by OTHALA is the concept of the group. One can belong to a group by right of birth or for any other reason; one also has certain rights within the group. Moreover, the emphasis is placed on the dubiousness of the rune. For every "yes," there is a "no," and sometimes even more than one. The joy of inheriting, i.e., getting material goods, is spoiled by the grief of losing a part of one's life. The group members are perceived as something very personal, an irreplaceable part of a single organism. This is a contrast to the essence of MANNAZ. The situation characterized by OTHALA is often marred by a discord in the clan, as the whole structure of the group is changing, starting from the level the deceased member belonged to. Dividing the material part of the inheritance is only a pale shadow of the intensive redistribution of roles and forces that is going on in the subtle plane.

The key features of OTHALA are ownership and belonging. But, unlike FEHU, belonging here is two-way. Of course, FEHU also stands for the same, but you are seldom aware that your couch imposes certain obligations on you. Meanwhile, you clearly realize the obligations imposed on you by your family members. We accept that we owe something to the members of our clan, as well as that they owe certain things to you. OTHALA describes the feelings that imply that "You are my (wife, husband, daughter, son, mother, etc.) and thus you have to..."

At the same time, OTHALA gives a sense of confidence (the flock does not abandon its sheep, no matter how weak they are), a sense of irreplaceability and purpose. OTHALA stands for even more. It is linked to the concept of kindred and ancestry. It can sometimes foretell death, too, because inheritance always comes after someone dies - however, OTHALA does not necessarily stand for physical death.



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